

Mozaico Flamenco Dance Theatre



SEEKING CORPORATE SPONSORS FOR 2006-2007

Mozaico Flamenco Dance Theatre has built a reputation for producing engaging, artistic shows of rare versatility & polish since 1986. The company sold out its last three productions to a diverse, enthusiastic audience in Vancouver. This year, we are raising \$20,000 from corporate sponsors to help fund our newest production, "Café de Chinitas". The first showing will be October 28, 2006. These funds will be used towards production & administrative costs. Each sponsor will receive public recognition for supporting the Arts in Vancouver, World Music and Flamenco Dance.

Sponsorship

PLATINUM	\$10,000	Booth at theatre entrance 10 tickets to show Recognition listed below
GOLD	\$5,000	10 tickets to show Recognition listed below
SILVER	\$2,500	6 tickets to show Recognition listed below
BRONZE	\$1,000	4 tickets to show Recognition listed below

All sponsors will receive public recognition for supporting Café de Chinitas:

- Corporate logos on all poster, postcard, Georgia Straight advertising
- Company write up and logo in the show program.
- PRE-SHOW: Public recognition in front of an audience of 330 people.
- POST-SHOW: Receipt of sponsorship plaque award and public thank you.
- Recognition on www.mozaicoflamenco.com and mail merge to its 1,500 database
- Recognition on www.orchidensemble.com and mail merge to its 1,500 database
- Inclusion in all publicity and public relations documents, press releases, press kit.

2006 Project: Café de Chinitas



Mozaico Flamenco Dance Theatre & The Orchid Ensemble explore the art of Flamenco dance with the sounds of Chinese traditional instruments in an innovative, contemporary fusion. 'East meets West' as gold embroidered cheong sams & the tinkling of the Chinese Zheng blend with the powerful strumming of Flamenco guitar, crackling hand claps & fiery footwork.

Immortalized in the Spanish poetry of Federico Garcia Lorca, "Café de Chinitas" or "Chinese Café" was a classic singing coffee shop in Malaga in the mid 18th century. During this era of extensive Spanish-Orient trade, Asian women used to frequent this Café & were commonly known as "chinitas".

Residing in Vancouver with company members of Asian descent, how fitting that Mozaico Flamenco embark on a journey to explore Chinese-Spanish music, art & dance in Café de Chinitas! This has never been done in Flamenco before. It is truly original for the art form & extremely relevant for

Mozaico Flamenco & the City of Vancouver. Mozaico Flamenco represents Canadian multiculturalism as our diverse backgrounds include Chinese, Filipino, English, Mexican and Spanish nationality.

The artistic director, Oscar Nieto, is one of North America's most acclaimed Flamenco dancers and the first Flamenco dancer ever to receive the prestigious Jacqueline Lemieux Prize. The project artistic director, Kasandra Lea, has been acclaimed *"the city's rising Flamenco star...of Asian origin...who has embodied Flamenco with her dynamic, precise style, earning her an enviable reputation as one of the finest bailaoras in Vancouver"*.

Thank you for your consideration in supporting the Artistic Community and contributing to the cultural harmony of the City of Vancouver.

"...one of the most original and captivating artistic groups to appear in Canada for years!"

